

## Frequently Asked Questions

1. How can a paid script service help me?

Getting professional help from experienced screenplay analysts who understand screenplay structure as well as the commercial imperatives of the film industry is invaluable for making sure that your screenplay is as strong as it can be before you submit it to an agent, producer or studio. With so many screenwriters and so many scripts out there, it makes sense to utilise the resources that will give your project the competitive edge.

2. What can your company provide that others can't?

We have many years of experience in all aspects of screenplay development and script analysis. More than just reading thousands of scripts, we have worked with lots of writers at every skill level with a diverse range of experience and personal taste. We know how to communicate with writers and we offer flexible techniques designed to fit your specific needs.

3. Can I see sample documents before purchasing your services?

Of course! Please feel free to browse any of our sample documents so you can see exactly the kind of service we provide.

4. I'm worried about confidentiality. Do you pass my script or ideas to any third parties?

Absolutely not. As stated in our privacy policy, we take confidentiality very seriously and will never pass on any of your personal details or project information to anyone else.

5. What is the turnaround time for your services?

The turnaround time varies depending on the service you order:

|                    |         |
|--------------------|---------|
| Concept Evaluation | 48 hrs  |
| Industry Coverage  | 7 days  |
| Treatment Analysis | 10 days |
| Development Plan   | 14 days |

6. Who actually provides the report services?

Lisa Neeley and Richard Tindall are the team behind The Script Connection Ltd, and provide the majority of the report services. During busy times, however, we also use two

very experienced additional analysts who are abundantly qualified in screenplay analysis. You can view the experience and qualifications of The Script Connection team on the About Us page.

7. Can I submit my material electronically via the Internet?

Of course! Once you have selected one of our services you will be taken to the order form where you can choose to submit your project electronically. After completing the order form you will be taken to the order checklist, which explains everything you need to know for submitting your script and payment by e-mail. You can also choose to submit your project and payment by post/mail if you prefer.

8. Can I pay via PayPal but still send my material by post/mail?

Yes. Just be sure to print the easy-reference order checklist before going to the payments page so you'll have the instructions for submitting your project by post/mail.

9. Do you work with overseas writers outside of the UK?

Absolutely. Our methods are designed for writers everywhere and we can provide a fast, reliable service to writers anywhere around the globe. Our unique experience comes from years of working in London and Hollywood, but the creative techniques for writing a winning screenplay are universal. Writers living outside the UK can pay securely with PayPal in any currency.

10. Do you provide your services to production companies as well?

Yes. We can provide any of our services for production companies, and we are happy to discuss setting up an on-going arrangement at discounted rates. Please contact us for more information so we can discuss your specific requirements.